

Painting Workshop: transform the reality

Alai Ganuza - La Galería Roja - Online: 21-23 April 2023



Objectives

- Learning to paint anything with a fun, colorful but realistic method.
- Painting a full painting with oils (or acrylic/gouache if you don't have oils) from a given still life photograph. We'll use alla prima technique in a colorful and different way that is usually shown, in which you'll learn all the steps from the white canvas to the finished painting: priming, drawing methods, mixing colors, painting.
- We'll also do some exercises and small paintings previous to that.
- Debunk some myths around painting that act as barriers and unmotivate us.

Who is this for

- For everyone that wants to learn to paint with oils.
- For all the people that already paint with oils or acrylics, but want to get more serious about it or just try a different technique
- For all of you who lost the motivation to paint and want to have it back!

Materials

Each participant must have:

- | | |
|---|--|
| <input type="checkbox"/> Some place in a flat table | <input type="checkbox"/> Rags (or paper towels) |
| <input type="checkbox"/> Oil paints (or acrylic...)* | <input type="checkbox"/> Wet wipes |
| <input type="checkbox"/> Knife | <input type="checkbox"/> A4 or 8in glass photo frame |
| <input type="checkbox"/> Solvent (or water if acrylic) | <input type="checkbox"/> Wood panel, cradled wood or a canvas |
| <input type="checkbox"/> Medium for oils: liquin, galkyd... fast drying | <input type="checkbox"/> Oil paper or mixed media paper sheets |
| <input type="checkbox"/> Brushes* | |

*Recommended colors.

- 1 **Titanium white**
- 1 **Yellow** any (azo, cadmium, hansa, lake, lemon, ochre...)
- 1 **Magenta** or similar (magenta, rose, madder lake)
- 1 **Burnt Umber** or similar browns
- 1 **Ultramarine**

- 1 **Blue** cold: (cerulean, cyan, phthalo, turquoise, prussian...)
- 1 **Green** any (*optional*) (phthalo, permanent, emerald, sap)
- 1 **Rojo** cualquiera (*optional*) (scarlett, vermillion, cadmium, azo...)

*Recommended brushes: several **flat, soft** brushes from **different sizes** and one **round fine** brush too.

Content

1. Introduction: who am I and why I paint that much

- Weird journey (if I can you can)
- How to paint without losing the motivation (myths)
 - Table vs. easel, layers vs. direct painting, sizes.

Theoretical Unit: 0.5h

2. Materials and color theory

- Materials to use and alternatives
- Supports and alternatives
- Analogous luminosity scale and desaturating colors
- Chromatic circle and colors in your palette
- Mixing colors and obtainable colors

Theoretical Unit and demo: 1.5h Exercise: 1.5h

3. Mixing some scales

- Practical exercise to mix colors
- Mixing exercise

Exercise + demo: 2h

4. Exercise: small still life

- Handmade grid and other ways to *draw to paint*
- Drawing

Theoretical Unit and demo: 0.5h Exercise: 0.5h

5. Exercise: small still life

- Understanding a photograph
- Planning, transforming the color
- Colour mixing
- Direct painting alla prima step by step

Exercise + demo: 4h

6. Final painting

- Handmade grid
- Drawing
- Planning, understanding the photograph

Exercise + demo: 1h

7. Final painting

- We repeat the steps on a bigger painting
- Focal point, brushwork hierarchy, figure-background relationship

Exercise + demo: 5h

8. Final lessons

- Small review of erased myths
- How to store your paintings
- Some recommendations to keep learning: guides, how to instagram, youtube...

Questions and comments: 1h

Timetable

Fri 21: 16:30 - 19:30, 20:00 - 23:00 CET Unit 1,2,3

Sat 22: 16:30 - 19:30, 20:00 - 23:00 CET Unit 4,5,6

Sun 23: 16:30 - 19:30, 20:00 - 23:00 CET Unit 7,8

Use <https://www.worldtimebuddy.com/> to check your timezone.

Joining this ***Painting Workshop: Transform the Reality*** each participant will learn to paint loosely and will have the tools to paint consistently and pursue their objectives. During these three days, they will paint a small study on paper and also a bigger painting from start to finish and they will learn to transform the reality with an expressive brushwork and vibrant color.